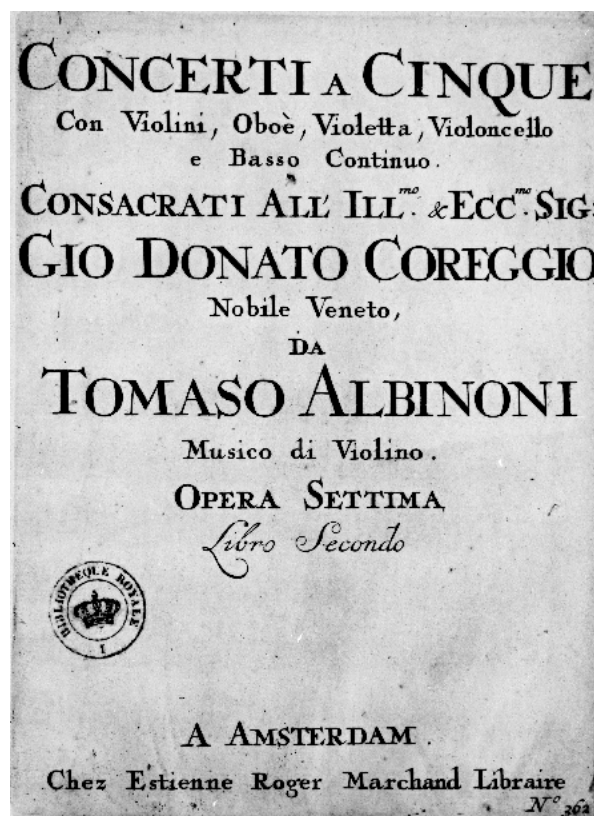


BAROQUEMUSIC.IT - TA290511

TOMASO ALBINONI

CONCERTO VIII OP. 7

PER DUE OBOI,
DUE VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

2
[1.] Allegro

Hau[t]bois
Primo

Hau[t]bois
Secondo

Violino
Primo

Violino
Secondo

Alto
Viola

Basso
Continuo

2

4

6

System 6 (Measures 6-7): The treble staff features a series of sixteenth-note runs. The bass staff includes fingerings 6 and 6.

8

System 8 (Measures 8-10): The treble staff features a series of sixteenth-note runs. The bass staff includes a fingering 6.

11

System 11 (Measures 11-13): The treble staff features a series of sixteenth-note runs. The bass staff includes fingerings 6 and 6.

13

16

18

20

6 5/4 # 6

23

6

25

6 6 6

27

29

31

33

35

37

39

Measures 39 and 40 of the musical score. The score is written for six staves (three treble and three bass clefs) in G major (one sharp). Measures 39 and 40 are marked with a repeat sign. The first two staves (treble clef) contain whole notes. The third staff (treble clef) contains eighth notes. The fourth staff (treble clef) contains eighth notes. The fifth staff (bass clef) contains eighth notes. The sixth staff (bass clef) contains eighth notes. The key signature is G major (one sharp).

41

Measures 41 and 42 of the musical score. The score is written for six staves (three treble and three bass clefs) in G major (one sharp). Measures 41 and 42 are marked with a repeat sign. The first two staves (treble clef) contain eighth notes. The third staff (treble clef) contains eighth notes. The fourth staff (treble clef) contains eighth notes. The fifth staff (bass clef) contains eighth notes. The sixth staff (bass clef) contains eighth notes. The key signature is G major (one sharp).

43

Measures 43 and 44 of the musical score. The score is written for six staves (three treble and three bass clefs) in G major (one sharp). Measures 43 and 44 are marked with a repeat sign. The first two staves (treble clef) contain eighth notes. The third staff (treble clef) contains eighth notes. The fourth staff (treble clef) contains eighth notes. The fifth staff (bass clef) contains eighth notes. The sixth staff (bass clef) contains eighth notes. The key signature is G major (one sharp).

45

47

49

51

System 51-52: This system contains measures 51 and 52. It features five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Measure 51 shows a complex melodic line in the upper staves and a bass line starting with a sixteenth-note triplet marked with a '6'. Measure 52 continues the melodic development with various rests and rhythmic patterns.

53

System 53-54: This system contains measures 53 and 54. It features five staves. The top four staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 53 shows a continuation of the melodic lines. Measure 54 includes a complex bass line with a sixteenth-note triplet marked with a '6', followed by a sixteenth-note group marked with a '6/4' and a sixteenth-note group marked with a '5/3'.

56

System 56-57: This system contains measures 56 and 57. It features five staves. The top four staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 56 shows a continuation of the melodic lines. Measure 57 includes a complex bass line with a sixteenth-note triplet marked with a '6', followed by a sixteenth-note group marked with a '6/4' and a sixteenth-note group marked with a '5/3'.

[2.] Largo

Violino Primo

Violino Secondo

Alto Viola

Basso Continuo

6

11

16

22

27

31

35

[3.] Allegro

Hau[t]bois
Primo

Hau[t]bois
Secondo

Violino
Primo

Violino
Secondo

Alto
Viola

Basso
Continuo

3

5

7

6 6 6 7 7 6

9

6 6 7 7 6

11

6 6 6 6 6 7 4 3 6

13

15

17

19

21

23

25

6

27

6

6

6

29

6

6

6

6

5

32

6 6 6 6 6 6 6 6 6 7

35

4 3 6 6 6 6 6 6 6 6 6 7

38

7 7 6 6

NOTE EDITORIALI

1. La fonte del Concerto VIII dell'Opera 7 di Albinoni è l'edizione a stampa delle parti separate dei Concerti a Cinque di Estienne Roger, Amsterdam, 1717. L'edizione è disponibile on-line sulla Petrucci Music Library;
2. l'edizione è priva di errori. La copertina di questa edizione riporta la prima pagina del Libro Secondo dell'edizione antica;
3. la versione 1.0 è stata completata il giorno 29 maggio 2011.

EDITORIAL NOTES

1. The source of Concerto VIII Op. 7 by Albinoni is a printed edition of separate parts named "Concerti a Cinque", Estienne Roger, Amsterdam, 1717. The edition is on-line available on Petrucci Music Library site;
2. the ancient edition is flawless. Cover of this edition includes a copy of the first page of the 1717 publication, Libro Secondo;
3. version 1.0 was completed on May 29, 2011.